

FENLON LAMB
STAGE DIRECTOR

CURRICULUM VITAE

EXPERIENCE

April 2013	ASSOCIATE DIRECTOR Austin Lyric Opera	<i>Faust</i> Remount
October 2012	STAGE DIRECTOR Toledo Opera	<i>La Bohème</i>
Dec 2011-Oct 2012	RESIDENT ASSISTANT DIRECTOR	Seattle Opera
	Sept/Oct	<i>Fidelio</i> Dir: Chris Alexander
	July/Aug	<i>Turandot</i> Dir: Renaut Doucet
	April/May 2012	<i>Madama Butterfly</i> Dir: Peter Kazaras
	Feb/March 2012	<i>Don Pasquale</i> Seattle Opera YAP
	Feb/March 2012	<i>Orphée et Euridice</i> Jose-Maria Condemi
	Dec/Jan 2011-12	<i>Attila</i> Dir: Bernard Uzan
Oct/Nov 2011	ASSISTANT DIRECTOR Arizona Opera	<i>Faust</i> Dir: Bernard Uzan
October 2011	STAGE DIRECTOR Toledo Opera	<i>La Traviata</i>
July 2011	STAGE DIRECTOR Bar Harbor Music Festival	<i>Il Barbiere di Siviglia</i>
November 2010	ASSISTANT DIRECTOR Opera Cleveland	<i>Pagliacci/La Voix</i> Dir: Bernard Uzan

2009-2011 **DIRECTOR OF OPERA** Kent State University
Hugh A. Glauser School of Music

April 2011 Handel's *Semele*

Fall 2010 Scenes: *Cat duet, Orfeo ed Euridice, Mikado, Così fan tutte, Hansel and Gretel, Pirates of Penzance, Into the Woods*

April 2010 "One Act Wonders" *Dido and Aeneas, The Telephone & Trial by Jury*

Fall 2009 Scenes: *Cenerentola, Ballad of Baby Doe, Così fan tutte, A Little Night Music, Carmen, Sweeney Todd, L'Elisir d'Amore, Candide.*

2010-2011 **ASSISTANT PROFESSOR** Kent State University

- Create series of acting classes to train young opera singers-*Opera Skills and Styles, Active Arias & Recitatives, Role Preparation and Audition Techniques*
- Plan and organize masterclasses: Chuck Hudson-movement and acting, Rachelle Jonck-recitative and Bel Canto opera, Ryan Taylor-auditions and management

2007-present **DIRECTOR-VOCAL DIVISION** Bar Harbor Music Festival

STAGE DIRECTOR-OPERA

- Program innovative and accessible material and cast artists for Tea Concert Recitals
- Select songs and arrangements, develop cabaret themes and cast artists for Pops Concerts
- Cast, direct, costume and prop full opera productions within strict budgetary confines

2011-*Sexy Spaniards & Latin Lovers, Two to Tango* and *Il Barbiere di Siviglia*

2010-*America Forever, East meets West* and *Madama Butterfly*

2009-*Love on the Rocks, Wine, Women & Song* and *L'Elisir d'Amore*

2008-*Shades of Spain, Passions' Prism* and *Carmen*

- 2001 **STAGE MANAGER** *The Rakes Progress*
 Peabody Conservatory of Music
- Call cues and oversee scene changes
 - Organize make-up calls
 - Coordinate musical rehearsal set-up
 - Manage student crew
- 1998-99 **OPERA ASSISTANTSHIP** Peabody Conservatory of Music
- Organize and coordinate all rehearsal schedules for 2 main-stage productions, 3-5 scenes programs for the year as well as 40 weekly acting and singing coachings
 - Lead informational meetings for new and prospective students
 - Establish office systems and guidelines.
- 1997-98 **PROPS ASSISTANTSHIP** Peabody Conservatory of Music
- Keep opera departments' prop storage in organized and working order and manage sign-out program
 - Shop for or create new pieces for scenes programs and baroque opera productions as needed

LANGUAGES

Conversational French
 Conversational German
 Basic Italian
 Basic Spanish

SKILLS

Period Style Movement (Carrie Nath)
 30hr Single Sword Certificate (Geof Alm)
 Fight Choreography (MJ Johnson)
 Ballet and Dance Training (12 years)
 Certified Bikram Yoga Instructor

TRAINING

1998 & 2000	SEATTLE OPERA Young Artist	Seattle, WA
1999 & 2000	SANTA FE OPERA Apprentice Artist	Santa Fe, NM
1999	BALTIMORE OPERA Studio Artist	Baltimore, MD
1998	PEABODY CONSERVATORY Masters in Opera Performance	Baltimore, MD
1994	U C SANTA CRUZ Bachelors of Art-Music	Santa Cruz, CA