

FENLON LAMB STAGE DIRECTOR

BIOGRAPHY

Opera News called **Fenlon Lamb** “moving and convincing” and Seen and Heard International complemented her “well-honed theatrical sensibility.” Ms. Lamb brings these qualities of experience and perspective as an outstanding singing actress to her work as a stage director. Currently, Ms. Lamb is the Director of Vocal Programs at Bar Harbor Music Festival where she has designed and directed engaging productions of *Carmen*, *L’Elisir d’Amore*, *Madama Butterfly* and *Il Barbieri di Siviglia* and continues to program innovative recitals and pops concerts each festival season. As the Director of Opera at Kent State University, she created an acting and performance curriculum to train young singers with full productions of *Dido and Aeneas*, *The Telephone*, *Trial by Jury* and Handel’s *Semele*. During her tenure as Resident Director for Cleveland Opera on Tour, Ms. Lamb created and directed condensed productions of *Tosca*, *Don Giovanni*, *Madama Butterfly*, *Barber of Seville*, *Carmen* and *Turandot* which toured throughout Northeast Ohio. She has also directed scenes for Cleveland Orchestra children’s concerts *Celebrating Mozart*. Recently, she was Assistant Director to Bernard Uzan for his production of *La Voix Humaine/Pagliacci* at Opera Cleveland. She directed *La Traviata* at Toledo Opera in October and joined the artistic team of *Faust* at Arizona Opera as Assistant Director. Ms. Lamb began her residency with Seattle Opera as Assistant Director in December. Productions for 2012 will include *Attila* (Bernard Uzan, dir), *Orpheus and Eurydice* (Jose Maria Condemi, dir) and *Madama Butterfly* (Peter Kazaras, dir.) with two more productions to follow in the 2012/13 season. Upcoming, she returns to Toledo Opera to direct *La Bohème* and will serve as Associate Director for a remount of Bernard Uzan’s *Faust* with Austin Lyric Opera.

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